



Check your @alaska.edu email
YOU ARE REQUIRED TO USE YOUR UA ADMINISTERED EMAIL FOR THIS COURSE.



Your Syllabus: The Infographic Version
(see the "Syllabus" page under "About" in the menu above for the old school version)

About this Course

Welcome to English 350, Literature of Alaska and the Yukon Territories. This course will expose you to various literature from and about Alaska. Calling a group of stories, essays, and poems as "Alaskan" is to say that the writing in question is rooted in a specific place, grounded in a particular landscape. Alaskan Literature is often seen as a subset of "American Literary Regionalism." Traditionally, critics have seen this genre as a mode of writing from the latter half of the 19th and first part of the 20th centuries written primarily by European-Americans. I hope to extend the boundaries of this definition by including work that doesn't fit into these categories, but is clearly Alaskan nonetheless.

INSTRUCTOR: Madeline Mason
office hours: 8-2 PM by phone & video
email: emason@alaska.edu
tel: 907.451.4369

ADDRESS: <http://northernlit.community.uaf.edu>



The Last New Land: Stories of Alaska Past and Present, Ed. Wayne Margler, Anchorage: Alaska Northwest Books, 1996.



You will need reliable internet access for this course. Firefox or Chrome are recommended as browsers. You should also use your @alaska.edu email address and set up your Google+ profile within that account.

- START**
- 1 Read this syllabus and then email me: emason@alaska.edu. Introduce yourself!! Please use your @alaska.edu email address.
 - 2 Check your email for two invitations: one from Community@uaf.edu and the Google+ Community. Follow the instructions.
 - 3 Look around the course website. Click to the "Week 1" page under "Assignments" to get started. Let me know if you have any questions.

COURSE GOALS & STUDENT OUTCOMES

By the end of this course, you will have a greater understanding of Alaskan literature across time and across cultures. You will have participated in and formed connections with a community of other readers and writers. You will have contributed to the growing body of student writing about Alaskan and Yukon territory literature.

This is an online course through UAF eLearning. It combines readings in the texts, online essays, historical photographs, videos, and online assignments. There are no lectures, but there is plenty of online instruction and I'm open to your opinions about what I can do to improve the quality of the course. Because of the online nature of the course, you're required to have easy access to a computer and regular access to the internet. I don't expect for you to automatically know how to use all of the technologies (such as Wordpress or Google+) but you should be willing and able to learn. You will have a number of assignments that may benefit from photo editing software. Ideally, you will have the ability to record and edit video (using a smart phone, camera, or other recording devices); however, this isn't required.

PLAGIARISM & ACADEMIC INTEGRITY

No one likes a cheater. If you're caught cheating, plagiarizing, or otherwise using the work of others without attribution, you will receive an automatic grade of "F" in this course.

INSTRUCTIONAL METHODS & TECH SKILLS

POLICIES, PARTICIPATION, & LATE WORK

Although this is a distance course, there are minimum deadlines you must meet. You may complete the course ahead of time, but the minimum deadlines must be met in order to pass the course. You are required to participate politely in all required discussion forums. Our Google+ Community will be private, but your work on this blog is public, and if you choose to participate using a pseudonym, you should share that with me via email. Late work is generally not accepted unless you communicate clearly with me.

NEED HELP?

Google it first, email me second, and go here if all else fails:
distance.uaf.edu/students/getting-help/

UAF Student Support Services: The Student Support Services (SSS) program located in 513 Queening, provides opportunities for academic development, assists students with college requirements, and serves to motivate students towards the successful completion of their degree program. Contact them at 907.474.6644.

Students with Disabilities: UAF has a Disability Services office that operates in conjunction with the UAF Community and Technical College Disability Services. Located in room 208 of the Wheeler Building, provides academic accommodations to enrolled students who are identified as being eligible for these services.

FOUR THINGS YOU'LL DO THIS SEMESTER

- DISCUSS** We will use Google+ Communities to discuss and share.
- READ** You will read approximately 80-100 pages each week.
- WRITE** You will write formal blog posts for the Wordpress site.
- TEST** There is a midterm and a final that are to be taken in Blackboard.

DUE DATES!

GRADING POLICIES

You can earn up to 1000 points for the course through your blog posts, discussion posts, and exams. If you do not contribute to the class community frequently and respectfully, you can lose up to a full letter grade (100 points).

- There are 10 discussion topics within our Google+ Community, roughly one per week. Each high-quality contribution is worth 20 points. Total = 200 pts.
- You are responsible for 10 well-crafted blog posts over the semester, roughly one per week. You can earn a possible 30 points for each. Total = 300 pts.
- There is a midterm worth 200 points, and a final worth 300. These exams are open book and will be taken within Blackboard. Total = 500 points

* If you begin this course and subsequently realize that you cannot keep up with the work, you should voluntarily withdraw from the course.
*If you have not contacted me by the end of the first week, or submitted the minimum number of assignments due in the first three weeks you will be (W)ithdrawn from the course.
*Incompletes are given only in cases of medical or familial emergencies.
* You should receive a grade and feedback within 7 days of submission for each assignment.

pp 1-42	pp 63-134	pp 135-187	pp 188-248
9/8	9/15	9/22	9/29
pp 294-324	pp 325-384	pp 385-451	web reading
10/6	10/13	10/20	10/27
web reading	web reading	web reading	pp 621-684
11/3	11/10	11/17	11/24
web reading	web reading	web reading	
12/1	12/8	12/13	12/20